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This collection contains common and suggested sets of tune as used by TC Celtic. The sets are arranged to fit on a single page for convenience. The tunes are identical to those versions in the TC Celtic Tunebook. Many music readers may notice that things don't always "count out" correctly when going from tune to tune. That is because endings of one tune and beginnings of another don't always match up with beginnings and endings of a single tune. What should happen at the transition point will be obvious to any player who listens carefully and keeps a steady beat while playing.

## **Index to Sets by Titles**

<b>Balleydesmond 1 - Britches - Denis Murphy - Egan's</b>	<b>(Polka Set 1)</b>
<b>Brian Boru's March - King Of Laois</b>	<b>(March Set 1)</b>
<b>Brosna Slide - Denis Murphy's-Star Above The Garter</b>	<b>(Slide Set 1)</b>
<b>Butterfly - Fox Hunters' - Drops of Brandy</b>	<b>(Slip Jig Set 1)</b>
<b>Farewell to Whiskey - Whiskey Before Breakfast</b>	<b>(Reel Set 1 - Whiskey Set)</b>
<b>Father Kelly - Morpeth Rant - Swinging On A Gate</b>	<b>(Reel Set 2)</b>
<b>Fort of Kincora - Alexander's - Friendly Visit</b>	<b>(Hornpipe Set 1)</b>
<b>Goat On The Green - Pipe On The Hob</b>	<b>(Jig Set 1 - The Goat Set)</b>
<b>Harvest Home - Off To California - Boys of Bluehill</b>	<b>(Hornpipe Set 2)</b>
<b>Larry O'Gaff - Moon &amp; 7 Stars - Off She Goes</b>	<b>(Jig Set 2)</b>
<b>Rights of Man - McDermott's - Poppy Leaf</b>	<b>(Hornpipe Set 3)</b>
<b>Rocky Road - Boys of Ballisodare</b>	<b>(Slip Jig Set 2)</b>
<b>Slides 1 &amp; 2 (After Connie O'Connell)</b>	<b>(Slide Set 2)</b>
<b>Smash - Kesh - Swallowtail</b>	<b>(Jig Set 3)</b>
<b>Temperance - Scholar</b>	<b>(Reel Set 3)</b>
<b>Tobin's - Tar Road to Sligo - Top of Cork Road</b>	<b>(Jig Set 4 - The "T" Set)</b>
<b>Tripping Up - Merrily Kiss - Road to Lisdoonvarna</b>	<b>(Jig Set 5)</b>

# **Index to Sets by Type**

## **Hornpipes**

- (Set 1 ) Fort of Kincora - Alexander's - Friendly Visit
- (Set 2) Harvest Home - Off To California - Boys of Bluehill
- (Set 3) Rights of Man - McDermott's - Poppy Leaf

## **Jigs**

- (Set 1 - The Goat Set) Goat On The Green - Pipe On The Hob
- (Set 2) Larry O'Gaff - Moon & 7 Stars - Off She Goes
- (Set 3) Smash - Kesh - Swallowtail
- (Set 4 - The "T" Set) Tobin's - Tar Road to Sligo - Top of Cork Road
- (Set 5) Tripping Up - Merrily Kiss - Road to Lisdoonvarna

## **Marches**

- (Set 1) Brian Boru's March - King Of Laois

## **Polkas**

- (Set 1) Balleydesmond 1 - Britches - Denis Murphy - Egan's

## **Reels**

- (Set 1 - Whiskey Set) Farewell to Whiskey - Whiskey Before Breakfast
- (Set 2) Father Kelly - Morpeth Rant - Swinging On A Gate
- (Set 3) Temperance - Scholar

## **Slides**

- (Set 1) Brosna Slide - Denis Murphy's-Star Above The Garter
- (Set 2) Slides 1 & 2 (After Connie O'Connell)

## **Slip Jigs**

- (Set 1) Butterfly - Fox Hunters' - Drops of Brandy
- (Set 2) Rocky Road - Boys of Ballisodare

# BALLEYDESMOND 1-BRITCHES-DENIS MURPHY-EGAN'S

## Balleydesmond Polka #1

Musical notation for Balleydesmond Polka #1, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a repeat sign and is followed by a double bar line. The second staff also has a repeat sign and ends with a double bar line and a key signature change to two sharps (F# and C#).

Chord progression: Am G Am G Am

## Britches Full Of Stitches

Musical notation for Britches Full Of Stitches, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. Both staves have repeat signs and end with double bar lines.

Chord progression: A D A E

## Denis Murphy's Polka

Musical notation for Denis Murphy's Polka, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first two staves have repeat signs and end with double bar lines. The last two staves have repeat signs and end with double bar lines. The second and fourth staves include first and second endings.

Chord progression: D Em A7

## Egan's Polka (Kerry Polka)

Musical notation for Egan's Polka (Kerry Polka), consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. Both staves have repeat signs and end with double bar lines.

Chord progression: D G A D G A D

# BRIAN BORU'S MARCH-KING OF LAOIS

## Brian Boru's March (3 Part)

Musical score for Brian Boru's March (3 Part) in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The third staff continues the melody with a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

Chord markings above the staff: Am, G, Am, E7, 1 Am, 2 Am, Am, G, Am, Am, G, Am, E7, 1 Am, 2 Am.

## March Of The King of Laois

Musical score for March Of The King of Laois in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Chord markings above the staff: D, G, D, A, D, D, G, D, A, D, G, D, C, D, D, G, D, G, D, C, D.



# BUTTERFLY-FOX HUNTERS'-DROPS OF BRANDY

## Butterfly

Em C D Em D Em C D G D

Em C G Em C G Em C G D

Em C Em D Em C G D

The 'Butterfly' section consists of three systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The third system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

## Fox Hunters' Jig

G C G D G C G

Am D G

The 'Fox Hunters' Jig' section consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

## Drops of Brandy

G D7 G C D7


G D7 G C D7 End G

The 'Drops of Brandy' section consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The first system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second system has four measures with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.



# FAREWELL TO WHISKEY–WHISKEY BEFORE BREAKFAST

## Farewell To Whiskey



Chords for Farewell To Whiskey: G, Am, G, Bm, C, G, Am, D, G, D, G, G, Am, D, G, C, G, C, G, Am, D, G, D, G.

## Whiskey Before Breakfast



Chords for Whiskey Before Breakfast: D, G, D, A7, D, G, D, A7, D, D, Em, A7, D, A7, G, D, G, D, A7, D.

**Verses are sung on the repeat section of Part A.  
Choruses are sung on the first section of Part B.**

- 1. Early one day the sun wouldn't shine  
I was walking down the street not feeling too fine  
I saw two old men with a bottle between 'em  
And this was the song that I heard them singing**  
  
**(Chorus)  
Lord preserve us and protect us,  
We've been drinking whiskey 'fore breakfast**
- 2. Well I stopped by the steps where they was sitting  
And I couldn't believe how drunk they were getting  
I said "Old men, have you been drinking long?"  
They said "Just long enough to be singing this song"**
- 3. Well they passed me the bottle and I took a little sip  
And it felt so good I just couldn't quit  
I drank some more and next thing I knew  
There were three of us sitting there singing this tune**
- 4. One by one everybody in the town  
They heard our ruckus and they all came down  
And pretty soon all the streets were ringing  
With the sound of the whole town laughing and singing**

# FATHER KELLY–MORPETH RANT–SWINGING ON A GATE

## Father Kelly

Musical notation for "Father Kelly" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are G, Am, Am, D, G. The second staff continues with G, C, G, D, G, G. The third staff continues with Am, D, G, C, G, D, G and ends with a repeat sign and a key signature change to two sharps (F# and C#).

## Morpeth Rant

Musical notation for "Morpeth Rant" in A major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Chords above the staff are D, G, A7, D, A7, D. The second staff continues with G, A7, D, A7, D, D, Em. The third staff continues with A7, D, D, Em, A7, D and ends with a repeat sign and a key signature change to one sharp (F#).

## Swinging On A Gate

Musical notation for "Swinging On A Gate" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are G, C, D, G, D. The second staff continues with G, C, G, C, G, D, G. The third staff continues with G, Em, Am, D. The fourth staff continues with G, G/F#, Em, C, G, D, G and ends with a repeat sign.

# FORT OF KINCORA–ALEXANDER’S–FRIENDLY VISIT

## Fort Of Kincora

Musical notation for "Fort Of Kincora" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based with frequent triplets. Chords are indicated above the staff: G, C, D, G, C, G. The second staff continues the melody with chords C, D, G, G, C, G. The third staff concludes the piece with chords D, G, C, D, G. The piece ends with a double bar line and a key signature change to one sharp.

## Alexander's Hornpipe

Musical notation for "Alexander's Hornpipe" in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily eighth-note based with frequent triplets. Chords are indicated above the staff: D, Bm, A, G, D, Em, A, D. The second staff continues the melody with chords Bm, A, G, D, A, D, D, G. The third staff concludes the piece with chords A, D, A, D, G, A, C, D. The piece ends with a double bar line and a key signature change to one sharp.

## Friendly Visit

Musical notation for "Friendly Visit" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based with frequent triplets. Chords are indicated above the staff: G, C, D7, G, C, Am, D7, G. The second staff continues the melody with chords C, D7, G, D7, G, G, Am, D, A7. The third staff concludes the piece with chords D7, G, C, D7, G, D7, G. The piece ends with a double bar line and a key signature change to one sharp.

# GOAT ON THE GREEN – PIPE ON THE HOB

## Goat On The Green (Frog In The Well)

Musical notation for "Goat On The Green (Frog In The Well)" in 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: Em, D, Em, Bm, D, Em, D. The second staff continues the melody with chords Em, Bm, D, Em, D, Em. The third staff continues with chords Em, D, Em, D. The fourth staff concludes with chords Em, Bm, D, Em, D. The piece ends with a double bar line and a repeat sign.

## Pipe On The Hob

Musical notation for "Pipe On The Hob" in 4/4 time, key of D major. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the staff: D, C, D. The second staff continues with chords G, Am, G, D, C, D, D. The third staff continues with chords D, C, A. The fourth staff continues with chords D, C, A, D. The fifth staff continues with chords D, C, A. The sixth staff concludes with chords D, G, D, Am7, D, C, A, D. The piece ends with a double bar line and a repeat sign.

# HARVEST HOME-OFF TO CALIFORNIA-BOYS OF BLUEHILL

## Harvest Home

Harvest Home is a 4/4 piece in D major. The first system features a D chord and an A7 chord, with triplets in the final two measures. The second system includes a first ending (1 D A7 D) and a second ending (2 D A7 D). The third system continues with A7, D, and A7 chords, and triplets. The fourth system features a first ending (1 D A7 D) and a second ending (2 D A7 D), concluding with a key signature change to C major.

## Off To California

Off To California is a 4/4 piece in G major. The first system includes G, D, G, C, G, D, G, and D chords, with triplets. The second system features G, C, G, D, G, G, D, and Em chords, with triplets. The third system includes G, D, G, D, G, C, G, D, and G chords, with triplets and a key signature change to F# major at the end.

## Boys Of Bluehill

Boys Of Bluehill is a 4/4 piece in D major. The first system includes D, G, A, D, Em, Bm, A, and D chords, with a triplet. The second system features G, A, D, A7, D, D, Em, and G chords, with a triplet. The third system includes D, G, D, A, D, G, A, D, A7, and D chords, with triplets.

# LARRY O'GAFF-MOON & 7 STARS-OFF SHE GOES

## Larry O'Gaff

Chords: G C G Am D G  
G C G D G G  
D G G C G D G

## Moon And Seven Stars

Chords: D G D G A D G D  
G A 1 D 2 D A D A D  
E A G D G D G A 1 D 2 D

## Off She Goes

Chords: D G D D G A7  
D G D D G 1 A7 D 2 A7 D  
D G D A7  
D G D G 1 A7 D 2 A7 D



# ROCKY ROAD-BOYS OF BALLISODARE

## Rocky Road To Dublin

Musical notation for "Rocky Road To Dublin" in G major, 9/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: Am, G, Am, G. The second and third staves continue the melody with similar chord markings: Am, G, Am, G.

## Boys Of Ballisodare

Musical notation for "Boys Of Ballisodare" in G major, 9/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G, D, G, D, Em. The second, third, and fourth staves continue the melody with similar chord markings: G, D, G, D, Em.

## SLIDES 1 & 2 (AFTER CONNIE O'CONNELL)

### Slide #1

Musical notation for Slide #1, consisting of four staves. The first staff is a single line with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. It contains a melodic line starting with a D chord above a dotted quarter note, followed by eighth and quarter notes, and ending with an A chord above a dotted quarter note. The second and fourth staves are double-line staves with a treble clef and key signature of two sharps. They contain a melodic line with a D chord above the first measure and an A chord above the last measure. The third and fourth staves are double-line staves with a treble clef and key signature of two sharps. They contain a bass line with a D chord above the first measure and an A chord above the last measure. The second and fourth staves include first and second endings marked with '1' and '2'.

### Slide #2

Musical notation for Slide #2, consisting of four staves. The first staff is a single line with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. It contains a melodic line starting with a D chord above a dotted quarter note, followed by eighth and quarter notes, and ending with an A chord above a dotted quarter note. The second and fourth staves are double-line staves with a treble clef and key signature of two sharps. They contain a melodic line with a D chord above the first measure and an A chord above the last measure. The third and fourth staves are double-line staves with a treble clef and key signature of two sharps. They contain a bass line with a D chord above the first measure and an A7 chord above the last measure. The second and fourth staves include first and second endings marked with '1' and '2'.

# SMASH-KESH-SWALLOWTAIL

## Smash The Windows

D G D A7 D  
 G A7 | 1 D | 2 D | D A7  
 D A7 D G D A7 | 1 D | 2 D

## Kesh Jig

G D C G C D G D  
 C G D G G C G  
 D G C G C D G

## Swallowtail Jig

Em D Em A  
 Bm | 1 Em | 2 Em | Em Bm  
 Em D Em Bm | 1 Em | 2 Em

# TEMPERANCE – SCHOLAR

## Temperance Reel

The musical score is written in G major (one sharp) and 4/4 time. It consists of two parts: **Temperance Reel** and **Scholar**.

**Temperance Reel:**

- Staff 1: G, Em, D7
- Staff 2: G, Em, D7, G
- Staff 3: Em, A7, D, Bm
- Staff 4: Em, A7, Em, D7, G

**Scholar:**

- Staff 5: D, A7, D, G, Em, A7
- Staff 6: D, A7, D, G, Em, 1 A7 D, 2 A7 D
- Staff 7: D, Dmaj7, C, Cmaj7, A7
- Staff 8: D, Dmaj7, G, A7, D

# TOBIN'S – TAR ROAD TO SLIGO – TOP OF CORK ROAD

## Tobin's Favorite

Musical notation for "Tobin's Favorite" in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a double bar line with repeat dots. The third staff ends with a key signature change to D major.

Chord progression: D A7 D A7 D A7 D D A7 D A7 D

## Tar Road To Sligo

Musical notation for "Tar Road To Sligo" in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a double bar line with repeat dots. The third staff ends with a double bar line.

Chord progression: Bm A D G A Bm A A A D D Em A D Bm Em A D G A D

## Top Of Cork Road

Musical notation for "Top Of Cork Road" in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a double bar line with repeat dots. The third staff ends with a double bar line.

Chord progression: D G A D Bm A D G A G A D D A Bm A G D G A D

# TRIPPING UP-MERRILY KISS-ROAD TO LISDOONVARNA

## Tripping Up The Stairs

Musical notation for "Tripping Up The Stairs" in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, with chords D, G, D, A7, D, D, G, D. The second staff contains measures 7-12, with chords A7, D (first ending), D (second ending), Bm, and A7. The third staff contains measures 13-18, with chords A7, Bm, A7, Bm (first ending), and D (second ending). The piece concludes with a double bar line and a key signature change to F# major.

## Merrily Kiss The Quaker

Musical notation for "Merrily Kiss The Quaker" in G major, 12/8 time. The piece consists of four staves of music. The first staff contains the first six measures, with chords G, C, Em, G, D, G, C, Em. The second staff contains measures 7-12, with chords G, D, G, G, C, G, C, G, D. The third staff contains measures 13-18, with chords G, C, G, C, G, D, G, G, D, G. The fourth staff contains measures 19-24, with chords G, D, C, D, G, G, D, G. The piece concludes with a double bar line and a key signature change to F# major.

## Road To Lisdoonvarna

Musical notation for "Road To Lisdoonvarna" in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, with chords Em, D, Em. The second staff contains measures 7-12, with chords A, D, Em (first ending), Em (second ending), Em, Bm, and A. The third staff contains measures 13-18, with chords Bm, Em, Bm, A, D, Em (first ending), and Em (second ending). The piece concludes with a double bar line and a key signature change to F# major.